

GROUP-1	ECONOMICS, POLITICAL SCIENCE, EDUCATION, GEOGRAPHY
GROUP-2	POLITICAL SCIENCE, GEOGRAPHY, EDUCATION, MATHEMATICS.
GROUP-3	ECONOMICS, MATHEMATICS, GEOGRAPHY, COMPUTER SCIENCE AND APPLICATIONS.
GROUP-4	EDUCATION, POLITICAL SCIENCE, HISTORY, ADVANCE ASSAMESE/ ADVANCE BODO.
GROUP-5	HISTORY, ADVANCE ASSAMESE/ADVANCE BODO, MATHEMATICS, ENTREPRENEURSHIP DEVELOPMENT.

2.3

HIGHER SECONDARY (COMMERCE)

A. COMPULSORY SUBJECTS	B. ELECTIVE SUBJECTS (COMPULSORY SUBJECTS)
1. ENGLISH	(1) BUSINESS STUDIES (2) ACCOUNTANCY
2. M.I.L. (ASSAMESE/BODO/ALT. ENGLISH)	OPTIONAL/ ELECTIVE : <i>(ONLY TWO SUBJECT FROM THIS GROUP)</i>
3. ENVIRONMENTAL EDUCATION	(3) ECONOMICS/ SALESMANSHIP & ADVERTISING/ INSURANCE/ BANKING/ ECONOMIC GEOGRAPHY/ ENTREPRENEURSHIP DEVELOPMENT/ COMPUTER SCIENCE AND APPLICATIONS (ONLY ONE SUBJECTS FROM THIS GROUP). (4) COMMERCIAL ARITHMETIC & ELEMENTS OF STATISTICS/ MATHEMATICS/ STATISTICS.

2.4

BACHELOR OF ARTS (B.A.)

COURSE STRUCTURE OF B. A. SEMESTER SYSTEM.

MAJOR SUBJECTS - SEMESTER I, II, III, IV, V & VI					
(ASSAMESE)	(BODO)	(ECONOMICS)	(EDUCATION)	(ENGLISH)	(HISTORY)
(GEOGRAPHY)	(POLITICAL SCIENCE)				

GENERAL SUBJECTS - SEMESTER I, II, III, IV, V & VI					
(ENGLISH --I, II SEM)	(ENVIRONMENTAL STUDIES)	(M.I.L. ASSAMESE)	(M.I.L. BODO)		
(ALTERNATIVE ENGLISH)	(ELECTIVE ASSAMESE)	(ELECTIVE BODO)	(ECONOMICS)		
(EDUCATION)	(GEOGRAPHY)	(POLITICAL SCIENCE)	(MATHEMATICS)	(HISTORY)	

2.5

**MASTER OF ARTS (M.A)
POST-GRADUATE COURSE**

SUB ASSAMESE
SEMESTER I, II, III, IV, V & VI

2.6

COMMERCE STREAM
Structure of B.Com Syllabus (Semester)

SEMESTER-1ST

GENERAL PAPER:

101 Business Mathematics/ Fundamental of Insurance /Business Mathematics Compulsory for Majors)

CORE PAPER:

102 Financial Accounting – I/103 Business organization & Entrepreneurship Development/
104 Indian Financial System.

SPECIALISED PAPER:

105 Cost Accounting (ACCY) 105 /Human Resource Management (Mgt)/ 105 Rural & Micro
Finance (Fin.) /105 Introduction to E-Commerce (E.com).

SEMESTER-2ND

GENERAL PAPER:

201 Communicative & Functional English/Functional MIL-I

CORE PAPER:

202 Financial Accounting-II/203 Principles of Management/204 Business Statistics

SPECIALISED PAPER:

205 Management Accounting (Accy)/ 205 Human Resource Planning & Development (Mgt)/
205 Micro Credit Institutions (Fin.)/ 205 Essentials of E-Commerce (E.Com)

SEMESTER-3RD

GENERAL PAPER:

301 Environmental Studies/302 Communicative & Functional English II/ Functional MIL II

CORE PAPER:

303 Corporate Accounting/304 Direct Taxes/305 Corporate Law

SPECIALISED PAPER:

306 Advanced Corporate Accounting (Accy)/ 306 Industrial Relations & Labour Laws (Mgt)/
306 Financial Institution & Markets (Fin)/ 306 Internet and World Wide Web (E.Com)

SEMESTER-4TH

GENERAL PAPER:

401 Business Economics

CORE PAPER:

402 Auditing & Assurance/403 Indirect Taxes/404 Financial Services

PROSPECTUS & ACADEMIC CALENDAR/16

SPECIALSED PAPER:

405 Advanced Financial Accounting (Accy)/ 405 Cost & Management Accounting (Mgt.)/
405 International Banking (FI)/ 405 Web-Designing (E.Com)

SEMESTER-5th

GENERAL PAPER:

501 Business Environment

CORE PAPER:

502 Marketing Management/503 Financial Management/504 Regulatory Framework of Business-I

SPECIALSED PAPER:

505 Financial Statement Analysis (Accy)/505 Customer Relations & Retail Trade Management (Mgt.)/
505 International Trade (Fin)/ 505 Practical (E.Com) [1 Credit= 2hours or Practical]

SEMESTER-6th

GENERAL PAPER:

601 Information Technology in Business

CORE PAPER:

602 Marketing of Service/603 Modern Banking Practices/604 Regulatory Framework of
Business – II

SPECIALSED PAPER:

605 Project Report (on any topic of Commerce, Economic, Business, Industry of Service
Sector) (Common for all Major Students)

2.7

SEMESTER SYSTEM: FOR ARTS AND COMMERCE

The B.A. Degree Course for Arts and Commerce will be imparted as per Gauhati University Regulation of Semester System.

1. THE SCHEDULE FOR THE SEMESTER SYSTEM (ARTS AND COMMERCE) ARE GIVEN BELOW :

1ST, 3RD & 5TH SEMESTER, (INCLUDING EXAMINATION)	FROM AUGUST 1ST TO DECEMBER 31, 2016.
2ND, 4TH & 6TH SEMESTER (INCLUDING EXAMINATION)	FROM JANUARY 1ST TO JUNE 30, 2016.

2. EVALUATION PROCESS:

Under the Semester System, There will be processes as given below:

(a) Internal Evaluation: 20 Marks

(b) External Evaluation: 80 Marks

❖ Internal Evaluation will be based on two sessional examinations –

(i) Home assignments (ii) Seminars (iii) Library works, etc.

❖ External Evaluation will be through a final examination at the end of the semester.

- ❖ The pass marks in each theory paper is 30% and that in each practical paper is 40%.
- ❖ In each paper, students must secure pass marks in both the Internal as well as External Evaluations separately.
- ❖ A student who could not appear or failed in any semester examination will be allowed to clear the same as follows :
 - (a) First Semester with the regular third Semester examination.
 - (b) Second Semester with the regular fourth semester examination.
 - (c) Third Semester with the regular fifth Semester examination.
 - (d) Fourth Semester with the regular Sixth Semester examination.
- ❖ A student may be allowed to 'Repeat' any one of the theory papers in the First, Second, Third and Fourth Semester and may be allowed for 'betterment' of marks in one paper in the fifth Semester, provided the student secure less than 45% marks in that particular paper.
- ❖ No 'Repeat' or 'Betterment' shall be allowed in the practical examinations in any Semester.
- ❖ A student must pass all his Semester examination, including 'Repeat' and 'Betterment' chances within five years from the date of admission to the first semester course. A student will get a maximum of three chances to clear a particular Semester.
- ❖ Since the Semester involves continuous assessment there will be no scope for a student to appear as a private candidate in any subject.

ACADEMIC CALENDAR AND SCHEDULE FOR SEMESTER SYSTEM:

(A) Admission : First and Third and Fifth Semester before 15th June 2016

(B) 1. First, Third, Fifth Semester regular classes: Starts from 1st August, 2016

2. Sessional Examinations -I : September 2016

3. Sessional Examination - II : October 2016

4. B. A., B.Com, Fifth, Third and First Final Semester Examination : November, December

5. M.A. Third and First Semester Final Examination December

6. B. A., B. Com. Second, fourth & Sixth Semester Classes : Starts from 18th January, 2017

7. M.A. Second and Fourth Semester Classes Starts from 18 January, 2017

** Orientation for 1st, 3rd and 5th Semester starts from 25th June, 2016*

THE PROCESSES INVOLVED IN THE NEW SEMESTER SYSTEM IS SUBJECT TO MODIFICATION AS PER DIRECTION OF THE GAUHATI UNIVERSITY.

The Students of Semester system are asked to note the following and pursue them positively:

- ❖ They must carry out at least 75 percent class attendance.
- ❖ They must appear in all sessional examinations conducted in the college time to time.
- ❖ They must perform the assignments given by the concerned departments.
- ❖ They must participate in group discussion, presentation of seminar, symposia etc. organised by the concerned departments and
- ❖ They must maintain close contact with their departments (both General & major Courses)
- ❖ Failing to pursue the above, students will not be allowed to appear in the respective Final Examination.

General Introduction

1. (a) The Master of Arts (M.A.) Programme in Assamese of Gauhati University will be covered in 4 (four) Semesters :
The 1st and the 3rd Semesters will be from January to June.
The 2nd and the 4th Semesters will be from July to December.
- (b) Every Semester will have approximately 100 working days (after leaving out Sundays, vacations and holidays) and 250 working hours (taking into account class cancellation and half holidays).
- (c) Each course and internal assessment will get 60 academic hours at the minimum.
2. (a) The total marks for the programme will be 1600 of which 80% (= 1280) will be external and 20% (= 320) will be internal
- (b) Every Semester will have 5 'Course' (previously call 'papers'). Each course will be of 80 marks. 80% (=64) of the total marks for the course will be external and 20% (=16) of the total marks for the course will be internal. This means, each question paper in an examination will be of 64 marks. The remaining 16 marks will be calculated internally.
However, the internal assessment for each course will be related to the content of the course.
- (c) All courses except 3-04, 3-05, 4-02, 4-03, 4-04 and 4-05 are common for all students. Courses 3-04, 3-05, 4-02, 4-03, 4-04 and 4-05 are optional. Students will have to study either 3-04A, 3-05A, 4-02A, 4-03A, 4-04A and 4-05A or 3-04B, 3-05B, 4-02B, 4-03B, 4-04B and 4-05B. Those who study the first group mentioned above will be considered as having 'Specialization in Assamese Literature' (or 'Specialization in Group-A'). In the same way, the students who study the second group mentioned above will be considered as having 'Specialization in Assamese Language' (or 'Specialization in Group-B')
- (d) Each course in the present syllabus indicates only the external marks (i.e., 64 marks, referred to as 'Full Marks' far as the external examination is concerned).
- (e) Credit point for each course will be 8 (eight).
- (f) The Internal Assessment marks for each course will be calculated as shown below.

(i) Sessional examination.....	8 Marks
(ii) Seminar (s)	4 Marks
(iii) Home Assignments (s).....	4 Marks
..... Total = 16 Marks	

The Courses, their contents and the Full Marks allotted to them are shown below

FIRST SEMESTER

Course 1-01

HISTORY OF EARLY AND MEDIEVAL ASSAMESE LITERATURE

Full Marks: 64

- Unit-1 Pre-Shankardeva period of Assamese Literature : Study of the distinctive features of the Pre-Shankardeva period as reflected in the writing of the major authors of the period.
- Unit-II Shankardeva, Madhavdeva, Ram Saraswati, Ananta Kandali.
- Unit-III Sridhar Kandali, Mankar, Durgabar and Sukabi Narayandeva.

Unit-IV Bhattadeva, Raghunath Mahanta

Post-Shankardeva period: Decadence in the literary forms, emergence of new forms, the chronicles and the Carit-puthis.

Course 1-02

ASSAMESE POETRY

Full Marks: 64

Unit-1 Caryapada

Unit-II Bargit

Unit-III Romantic Poetry.

Unit-IV Modern Poetry

Course 1-03

CULTURAL HISTORY OF ASSAM

Full Marks : 64

Unit-1 Definition classification and scopes of culture with special reference to folklore.

Unit-II Castes and communities of Assam and their contribution to Assamese culture.

Unit-III Traditional beliefs and practices, religion and religious institutions.

Temples, Shrines, Sattras, Namghar, Pir-dargah Fair and festivals, traditional games and pastimes.

Unit-IV Material culture: Basketry, Cookery, Weaving, Smithy etc.

Performing art forms: Sattriya, oja-pali, khuliya bhauria, bharigan, bihu-husari etc.

Course 1-04

HISTORY OF LITERARY CRITICISM (EAST AND WEST)

Full Marks: 64

Unit-1 Bvani : Concept, Evolution, Application

Vakrokti : Concept, Evolution, Application.

Unit-II Rasa : Concept, Evolution, Application

Guna and Riti : Concept, Evolution, Application

Unit-III Poetics : Aristotle (with special reference to Mimesis, Tragedy, Comedy, Epic and catharsis)

Course 1-05

GENERAL LINGUISTICS AND HISTORY OF LINGUISTICS

Full Marks : 64

Unit-1 Definition of Linguistics, Linguistics as science, Short History of Linguistics.

Unit-II Branches of Linguistics: Descriptive, Historical, Contrastive, Comparative.

Sociolinguistics, Psycholinguistics and Dialectology.

Unit-III Levels of Linguistic Analysis: Phonology, Morphology, Syntax and Semantics.

Unit-IV Current Trends and Concepts: Transformational Generative Grammar, Stylistics, Semiotics and Pragmatism.

SECOND SEMESTER

Course 2-01

HISTORY OF MODERN ASSAMESE LITERATURE

Full Marks: 64

Unit-1 Arunodoi Period : Background; Distinctive Feature of the Arunodoi period Missionary

- contributions to Language and Literature, Major non Missionary writers of the period. Anandaram Dhekial Phukan, Hem Chandra Barua and Ambikagiri Raychoudhury.
- Unit-II Romantic Period: Background; Distinctive Features of the period-Major writers. Lakshminath Bezbarua, Padmanath Gohain Barua, Chandra Kumar Agarwala, Sarat Chandra Goswami, Rajani Kanta Bordoloi, Raghunath Choudhury and Ambikagiri Raychoudhury.
- Unit-III Post World War II Period (1940-1970) : Background : Distinctive Features of the period Major writers : Hem Barua, Navakanta Barua, Ajit Baruah, Nilmoni Phookan Syed Abdul Malik, Birendra Kr. Bhattacharyya, Saurabh Kr. Chaliha, Bhabendra Nath Saikia.
- Unit-IV Post World War II period (1970) Background, Progressive movement different literary trends- major writers : Hiren Gohain, Bhaben Barua, Silabhadra, Arun Sarma, Mamoni Goswami, Harekrishna Deka.

Course2-02

ASSAMESE DRAMA

Full Marks : 64

- Unit-1 Parijat Harana- Shankardeva, Bhojana Bihara - Madhavdeva.
- Unit-II Ram Navami- Gunabhiram Baruah, Gaon Burha- Padmanath Gohain Baruah
- Unit-III Nilambar- Prasannalal Choudhury, Karengar Ligiri- Jyotiprasad Agarwala.
- Unit-IV Shri Nibaran Bhattacharya– Arun Sharma, Maharaja- Satish Chandra Bhattacharyya.

Course2-03

ASSAMESE PROSE

Full Marks : 64

- Unit-1 Prose of Bhattadva
- Unit-II Prose of Guru Carita
- Unit-II Prose of Arunodoi
- Unit-IV Modern Assamese Prose

Course2-04

TWENTIETH CENTURY THEORY/MOVEMENTS AND ASSAMESE LITERATURE

Full Marks: 64

- Unit-1 Modernism, (with special reference to Symbolism, Imagism, Surrealism and Expressionism)
Post Modernism and Assamese Literature.
- Unit-II Feminist Criticism and Assamese Literature
- Unit-IV Western Influence on Romantic and Post- War Assamese poetry and drama
- Unit-V Western Influence on Assamese Fiction.

Course2-05

HISTORY OF SANSKRIT LITERATURE

Full Marks: 64

- Unit-1 Kavya : Mahakhavya and Khandakavya : Definition, Salient Features. The Ramayana, The Mahabharata, Aswaghosa, Kalidasa and Post Kalidasa periods
- Unit-II Nataka Origin of Sankrit Drama : Pre Kalidasa and Post Kalidasa periods.
- Unit-III Lyrical poetry: Origin of lyrical poetry, Salient features types of Sankskrit lyrical works
- Unit-IV Prose and Campu : Origin of Sanskrit prose literature– Dandin, Subhandhu, Banabhatta,

THIRD SEMESTER
Course3-01
ASSAMESE NOVEL
Full Marks: 64

- UNIT-I Trends in Assamese Novel
UNIT-II Miri Jiyori : Rajani Kanta Bordoloi
Jibanar Batat: Bina Barua
UNIT-III Mrityunjoi: Birendra Kumar Bhattacharya.
Anya Jug Anya Purush: Debendra Nath Acharyya
UNIT-IV Dhanya Nara- Tanu Bhal: Syed Abdul Malik
Anusandhan : Shilabhadra.

COURSE: 3-02
SCRIPT AND TEXTUAL CRITICISM
Full Marks: 64

- UNIT-I Development of Indian script with special reference to Assamese Script.
UNIT-II Assamese Manuscript Reading.
UNIT-III Textual Criticism: Introduction, concept and Methodology.
UNIT-IV History of Textual Criticism.

COURSE: 3-03
CULTURAL HISTORY OF NORTH EAST
Full Marks: 64

- UNIT-I Cultural heritage of North East India: Ethnic affinities, Sources and Migration, Present habitants and status, Social organization, Customs, Rituals etc.
UNIT-II Tribal Oral Literature of North East India with Special reference to Bodo, Rabha, Tiwa, Garo and Karbi.
UNIT-III Formation of Greater Assamese Community, Sanskritization, Assimilation, Acculturation.
UNIT-IV Mutual impact on Tribal and Non-Tribal Communities (Caste –Tribe-Continuum) with special reference to Sonowal kacharies, Pati-Rabha and Hajongs.

COURSE: 3-04 A
INTRODUCTION TO WESTERN LITERATURE IN ENGLISH TRANSLATION
Full Marks: 64

- UNIT-I **Poems:**
Recommended Text: The Winged Word: Ed. David Green.
Selected Poems: "Tintern Abbey"- William Wordsworth.
"Ode to the West Wind"- P.B.Shelley.
"Ode on a Grecian Urn": John Keats.
"Love Song of J.Alfred Prufrock" : T.S.Eliot.
UNIT-II **Short Stories:**
Recommended Texts: Greatest Short Stories, Vol-VI: P.F.Collia & Son Corporation.
Selected piece: "The Cloak": Nikolai Gogol.
Greatest Short stories, Vol-V : P.F.Collia & Son Corporation.

Selected piece: "The Necklace": Guy de Maupassant.
Metamorphosis and Other Stories: Ed Willa and Edwin Mair.
Selected piece: "Metamorphosis": Franz Kafka.

UNIT-III **Novels:**
The Old Man and the Sea: Earnest Hemingway.
The Plague: Albert Camus.
Heart of Darkness: Joseph Conrad.

UNIT-IV **Plays:**
An Enemy of the People: Henrik Ibsen.
Waiting for Godot: Samuel Beckett.
Mother Courage and Her children: Bertolt Brecht.

COURSE: 3-04 B

INTRODUCTION TO PHONOLOGY AND ASSAMESE PHONOLOGY

Full Marks: 64

UNIT-I Introduction to Phonology, Phonemes and Allophones, Distribution of Phonemes, Vowels and consonants and their classification.
UNIT-II Assamese Phonology and Morphophonemic Alternation; Assamese Phones and Allophones and their Distribution; Stress and Juncture of Assamese Language.
UNIT-III Historical Development of Assamese Vowels and Consonants, Treatment of OI A Initial, Medial and Final vowels in Assamese; Effect of stress in evolution of the Assamese vowels.
UNIT-IV A Comparison of Assamese Phonology with Pan-Magadhan languages especially with Bengali and Oriya.

COURSE: 3-05 A

COMPARATIVE INDIAN LITERATURE

Full Marks: 64

UNIT-I Theory of Comparative Literature, History of Indian Comparative Literature.
UNIT-II Hindi Poems:
Recommended Text: Adhunik Kavya Sangrah : Ed. Vijayendra Snatak.
Selected piece: "Maun Nimantran" : Sumitra Nandan Pant.
Recommended Text: Saket : Maithili Sharan Gupta. Selected piece: Nith Canto('Navam Sarga')
Bengali Poems:
Recommended Texts: Sanchayita: Rabindranath Tagore.

Selected piece:
'Bharat Tirtha': Rabindra Nath Tagore.
Banlata Sen: Jivananda Das.

Selected piece:
Jivananda Das.

UNIT-III Hindi Short Stories:
Recommended Text:
Sresth Kahaniyan: Ed. Vijaypal Singh.

Selected piece:
'Usne Kaha Tha': Chandradhar Sharma(Guleri)

- 'Wapsi': Usha Priyambada
Bengali Short Stories:
Recommended Text:
Katha –Guccha: Ed. S.C. Sarkar
Selected Pieces:
'Abhagir Swarga': Sharat Chandra Chattopadhyay .
'Kabuliwala': Rabindra nath Tagore.
UNIT-VI Hindi Novel:
Nirmala: Premchand.
Bengali Novel:
Pather Panchali: Bibhuti Bhusan Bandopadhyay.

COURSE: 3-05 B
**PALI-PRAKRIT-APABHRAMSA TEXT AND COMPARATIVE GRAMMAR OF INDO-
ARYAN LANGUAGES**

Full marks: 64

- UNIT-I Recommended Texts:
Ashokan Edicts: Amulya Sen
Selected piece: Edict: No.I (Girnar)
Dhammapada : Sarbapalli Radhakrishnan
Selected piece:
Cittabagga(Verses 1-8)
Gahasattasai:Ed. Devidas Bhattacharya.
Selected piece:
Verses: 1,2,7,9,10.
Sandesa Rasaka: Ed. Keshabananda Dev Goswami.
Selected piece:
Dvitiya Prakarma (Verses-1-5)
Vidyapati: Kirtilata: Ed. Suniti Kumar Chatterji and Suumar Sen.
Selected piece: Verses 1-5.
UNIT-II General Characteristic of Pali –Prakrit –Apabhramsa language with special reference
to the text mentioned above.
UNIT-III Vowels and Consonents of Sanskrit –Pali- Prakrit and Assamese; Guna-Vridhhi-
Samprasarana ; Sandhi in Sanskrit –Pali- Prakrit and Assamese; Treatment of Sanskrit
Conjunct Consonants in Pali-Prakrit and Assamese.
UNIT-IV Declension system of Sanskrit, Pali-Prakrit and Assamese: Number, Gender,
Karaka;Conjugation system of Sanskrit, Pali-Prakrit and Assamese (Primary
Conjugation: Games and La-karas; Secondary Conjugation: Causatives and infinitives).

FOURTH SEMESTER
COURSE 4-01
ASSAMESE SHORT STORY
Full Marks:64 .

- UNIT-I Trends of Assamese Short Story.
UNIT-II 'Kashibasi' : Lakshminath Bezbaroa

UNIT-III 'Abuj Maya': Rama Das
'Prithivir Asukh': Jogesh Das
'Life to I Mean': Syed Abdul Malik.
'Ehat Daba': Saurabh Kumar Chaliha
'Ekhan Nadir Mrityu': Mahim Bora.

UNIT-IV 'Bhay' : Homen Borgohain.
'Dhora Sap': Bhabendra Nath Saikia.
'Samskar': Mamoni Raisom Goswami.
'Arpitar Erati': Debabrata Das.

Recommended Texts: Galpa Manjuri: Ed. Sailen Bharali.
Asamiya Chuti Galpar Prabah :Ed. Lilabati Saikia Bora.
Debabrata Dasar Nirbachita Galpa: Debabrata Das.
Ehat Daba: Saurabh Kumar Chaliha.

COURSE 4-02 A BHAKTI LITERATURE

Full Marks:64

UNIT-I Concept of Bhakti.History of Bhakti Movement in India with special reference to Assam.
UNIT-II Bhakti Movement imitated by Sankardeva : Distinctive features : Dasya and Vatsalya aspects.

Recommended Texts:
Nimi Nava Siddha Sambad: Shankardeva.
Bhakti Ratnawali : Madhavdeva.

UNIT-III Concept of Saivism, history of saivism in Assam, Assamese Shiva Literature.
Recommended Text:
Siva Purana: Rudra Sinha.

UNIT-IV Concept of Saktism. History of Saktism, Saktism in Assam, Assamese Sakta Literature.
Recommended Texts: Sri Sri Candi: Ruchinath Kandali.
Beula Akhyan: Durgabar.

COURSE 4-02B LINGUISTICS AND RELATED FIELDS

Full Marks: 64

UNIT-I Anthropological Linguistics: Language, Culture and society, and Sociolinguistics.
UNIT-II Language and Psychology: Psycholinguistics, Language Acquisition, Language and Sex, Baby Talk, Peripheral Language- Slang, Abuse, Taboo etc.
UNIT-III Linguistics and Literature: Semiotics, Stylistics, Narrative and Narratology, Discourse Analysis.
UNIT-IV Sociolinguistic Situation in Assam: Diglossic Situation, Bilingualism, Code Switching, Pidgin and Creol, Ethnic Dialects of Assamese Language.

COURSE 4-03A SPECIAL AUTHOR

Full Marks: 64

Students will have to choose any one of the following authors.
Madhavadeva:

Recommended Texts: Rajasuya Kavya
Adikanda Ramayan
Namghosha (Ninda 42-59, Parthana 60-82, Mahima 86-99, Atmopadesha, Atmaninda
100-110)
Raghunath Choudhary: Poetry and Prose Poetry.
Recommended Texts: Sadari, Dahikatara, Keteki, Navamallika.
Jyotiprasad Agarwala: Poetry and Drama
Recommended Texts: Sonit Kunwari, Rupalim, Labhita.

COURSE 4-03B

INTRODUCTION TO MORPHOLOGY AND ASSAMESE MORPHOLOGY

Full Marks: 64

- UNIT-I Morphology: Morph, Morpheme, Word, Syllable, Identification of Morpheme, Allomorph, Morphophonemic Change, Free and Bound Morpheme; Roots and Affixes; Prefix, Infix, Suffix, Inflection and Derivation, Grammatical categories.
- UNIT-II Classification of Assamese Morphemes: Roots (Nominal and Verbal), Sub-Roots and Affixes (Prefix, Suffix, Post-Position), Derivation.
- UNIT-III Inflection: Number, Gender, Person and Case, Degrees of Comparison; the Pronouns and Pronominal; A Comparison of Assamese Morphology to that of Pan –Magadhan Languages especially Bengali and Oriya.
- UNIT-IV Classification of Verbs; Finite and Non-Finite Verbs; Conjugation (Primary and Secondary).

COURSE 4-04 A

CLASSICALSANSKRIT LITERATURE

Full marks:64

- UNIT-I Kavya:
Recommended Text: Raghuvansam: Kalidasa(Selected Cantos 1-2)
- UNIT-II Nataka: Abhijnanasakuntalam: Kalidasa.
- UNIT-III Prakarana
Recommended Text: Mricchakatikam (Acts 1-5): Sudraka.
- UNIT-IV Prakarana:
Recommended Text: Mricchakatikam (Acts 6-10): Sudraka.

COURSE 4-04B

TIBETO- BURMAN LANGUAGES AND LINGUISTICS

Full Marks; 64

- UNIT-I A general introduction to Tibeto- Burman Languages; Distribution of Tibeto- Burman Languages in North-East India especially in Assam.
- UNIT-II General Characteristics of Tibeto- Burman Language Group with respect to Phonology and Morphology.
- UNIT-III Contrastive Analysis of Assamese and Tibeto- Burman Languages of Assam and their mutual impact.
- UNIT-IV A brief introduction to the Phonology of any one of the following Tibeto- Burman Languages of the Brahmaputra Valley: Boro, Rabha, Karbi, and Mishing.

COURSE 4-05 A
INTRODUCTION OF TRANSLATION STUDIES

Full Marks: 64

- UNIT-I Introduction to Translation: translation, interpretation, Intra-lingual, Inter-Lingual Translation, Equivalence in Translation, Translatability, Cross-culture Translation, Loss and Gain in Translation.
- UNIT-II Different approaches to Translation: Linguistic, Functional, Communicative and Psycholinguistic.
- UNIT-III Types of Translation: Word for Word translation, Literal translation, faithful Translation, semantic Translation, Idiomatic Translation, Transcreation, Adaptations, Translation from one genre into another.
- UNIT-IV Pragmatic Translation: Problem of Translation, Translation of Scientific and Literary texts. *Study/ Analysis of translated works (English to Assamese, Hindi to Assamese, and Bengali to Assamese) especially from pamphlets, brochures, leaflets, article and advertisements.*

COURSE 4-05 B

DIALECTOLOGY AND DIALECTS OF ASSAMESE LANGUAGE

Full Marks: 64

- UNIT-I Definition of dialect and Dialectology formation of a Dialect, Relationship of dialect with Standard Language, Idiolect, Caste-Dialect.
- UNIT-II Method of dialect survey, isogloss and mapping, Sociolinguistic study of dialect, Diaglossia, Dialect Geography, Importance of Dialectology.
- UNIT-III Kamrupi Dialect: Special features of Kamrupi , Variations of Kamrupi , Difference between Standard Assamese and Kamrupi.
- UNIT-IV Goalparia Dialect: Special features Goalparia, Variations of Goalparia, Difference between Standard Assamese and Goalparia.

POST GRADUATE COURSE EVALUATION UNDER THE SEMESTER SYSTEM

1. A Post Graduate Course shall be of four Semesters covering two Calendar Years. The schedule for the semester system shall be as per the Academic Calendar.
2. Students' performance is monitored throughout the Semester by continuous assessment in theory and practical courses. Evaluation of the students' performance in each of the theory and practical paper will be based on the following :
 - Internal Evaluation : 20% Marks
 - External Evaluation : 80% Marks
3. Internal evaluation shall be based on two sessional examinations, home assignments, seminar and library work in each Semester.
4. External evaluation shall be through a final examination at the end of the Semester.
5. The pass marks in each theory paper is 30% and that in each practical paper is 40%. However, in order to clear a Semester the student must get a combined aggregate of 45% marks in the subject in each Semester examination. Students have to clear the back in one paper per Semester.
6. In each paper, students must secure pass marks in both the internal as well as external evaluation separately.
7. A student who could not appear or failed in any Semester examination will be allowed to clear the same as follows :
 - a. First Semester with the regular Third Semester examination.
 - b. Second Semester with the regular Fourth Semester examination.
8. A student may be allowed to repeat any one of the theory papers in the First and Second Semester, and may be allowed for 'betterment' of marks in one paper in the Third Semester, provided the student secures less than 55% marks in that paper.
9. In the Fourth Semester if a project work or dissertation is evaluated and found to be satisfactory the student need not 'repeat' the project work or dissertation even if he/she fails in the Fourth Semester examination. In order to clear the semester he/she need only to reappear in the theory paper in the next chance.
10. A student who has not cleared any semester examination and also for students who have opted for 'repeat'/'betterment' the Fourth Semester results will be withheld until all the back logs are cleared.
11. A student must pass all his Semester examinations, including 'repeat' and 'betterment' chances, within four years from the date of admission to the First Semester course. A student will get a maximum of three chances to clear a particular semester.
12. In case of any dispute regarding evaluation or unforeseen events the matter may be placed in the Departmental Advisory Committee and Committee of courses and studies P.G.) for an amicable settlement.
13. Since the Semester System involves continuous assessment, there will be no scope for a student to appear as a private candidate in any subject.

14. Under the present regulations for the Semester System, examination reforms are explicitly introduced. In order to implement these more effectively, the Departments are given academic and financial autonomy. Complete academic freedom is envisaged for the faculty members of each Department.
15. For any matter not covered under this regulation for Semester System, the existing University rule and the Gauhati University Act 1949 (as amended till date) shall be applicable.

Attendance : Minimum Requirement : 75% in each Semester.

Principal
Bikali College, Dhupdhara

Semester Monitoring Committee
Bikali College, Dhupdhara

2.10

CAREER ORIENTED SELF FINANCING COURSES (COC)
UNDER U.G.C.

I. NAME OF THE COURSE: Three year Bachelor of Mass Communication Course (B. Mass Com)

ELIGIBILITY: 10+2 or equivalent (Arts/ Commerce/ Science) from any discipline with 50% marks in aggregate.

II. NAME OF COURSE: One Year Certificate Course in Mass Communication under G.U. as Add on course for Degree (Under Graduate) students who are undertaking regular courses in different subjects, both for Arts and Commerce.

ELIGIBILITY: 10+2 or equivalent from any discipline
(Arts/Science/Commerce)

FEES FOR THE COURSE: Rs. 1500 for one year (First and Second Semester)

COURSE CONTENT FOR MASS-COMMUNICATION:

First Semester (6 Months): Introduction to communication, journalism and Functional English/Language, etc.

Second Semester (6 Months) : Advertising, Public relations and Writing for Print Media.

COORDINATOR: PROF. BICHITRA SAHA, MCA

THIRD EYE EDUCATION CENTRE
IN BIKALI COLLEGE:

Name of the Courses and duration

1. SIX MONTHS' CERTIFICATE COURSE IN COMPUTER SCIENCE AND APPLICATION:

NAME OF COURSE: Six months certificate course in Computer Science and Application

ELIGIBILITY: 10+2 or equivalent from any discipline (Arts/Science/Commerce)

FEE STRUCTURE: Rs. 1500/- (for 6 Months)

COURSE CONTENT: Fundamental of Computers P. C. Software, Internet and Web Page Design, Introduction to Programming, Introduction to Business Data Processing, Database Programming

2. COURSE - STARTUP FOR BEGINNERS (DIPLOMA)

DURATION: 3 months

ELIGIBILITY: HSLC & above, no prior knowledge of Computer required

FEE STRUCTURE: 1200+300=1500/-

3. COURSE - DTP (DIPLOMA)

DURATION: 3 months

ELIGIBILITY: HSLC & above, no prior knowledge of Computer required

FEE STRUCTURE: 1200+300=1500/-

4. COURSE - TALLY (DIPLOMA)

DURATION: 3 months

ELIGIBILITY: HSLC & above, no prior knowledge of Computer required

FEE STRUCTURE: 1200+300=1500/-

5. COURSE - VIDEO EDITING (DIPLOMA)

DURATION: 3 months

ELIGIBILITY: HSLC & above, no prior knowledge of Computer required

FEE STRUCTURE: 1200+300=1500/-

6. COURSE - C PROGRAMING (DIPLOMA)

DURATION: 3 months

ELIGIBILITY: HSLC & above no prior knowledge of Computer required

FEE STRUCTURE: 1200+300=1500/-

7. COURSE - C++ PROGRAMING (DIPLOMA)

DURATION: 3 months

ELIGIBILITY: HSLC & above no prior knowledge of Computer required

FEE STRUCTURE: 1200+300=1500/-

8. COURSE - WEB PAGE DESIGNING (DIPLOMA)

DURATION: 3 months

ELIGIBILITY: HSLC & above no prior knowledge of Computer required

FEE STRUCTURE: 1200+300=1500/-

9. COURSE - STARTUP IN DESKTOP PUBLISHING (DIPLOMA)

DURATION: 6 months

ELIGIBILITY: HSLC & above no prior knowledge of Computer required

FEE STRUCTURE: 1500+300=1800/-

10. COURSE - SOFTWARE COURSE

DURATION: 1 Year certificate course

ELIGIBILITY: HSLC & above no prior knowledge of Computer required

FEE STRUCTURE: 5000/-

11. COURSE - DIPLOMA IN COMPUTER HARDWARE & NETWORKING (DIPLOMA)

DURATION: 6 months & 1 year

ELIGIBILITY: HSLC & above no prior knowledge of Computer required

FEE STRUCTURE: 3000/-, 6000/-

12. COURSE - PGDCA

DURATION: One year (Two Semester)

ELIGIBILITY: Graduate in any discipline

FEE STRUCTURE: 8000/-

COORDINATOR: PROF. BICHITRA SAHA, MCA.

ASST. COORDINATOR: HEMJYOTI RABHA.

2.12

THREE MONTHS' CERTIFICATE COURSE IN SPOKEN ENGLISH AND PERSONALITY DEVELOPMENT

NAME OF COURSE: SIX MONTHS' CERTIFICATE COURSE

ELIGIBILITY: 10+2 or equivalent from any discipline (Arts/Science/Commerce)

FEE STRUCTURE: Rs. 300 + 100 = 400/-

COORDINATOR: MONALISHA ROYCHAUDHURY.

2.13

THREE MONTHS' CERTIFICATE COURSE IN GEOGRAPHICAL INFORMATION SYSTEM AND REMOTE SENSING (UNDER UGC)

NAME OF COURSE: THREE MONTHS' CERTIFICATE COURSE IN G.I.S. & REMOTE SENSING

(According to Syllabus prepared by the Deptt. of Geography, Gauhati University and approved by G.U. Academic Council.)

ELIGIBILITY: 10+2 or equivalent from any discipline with Geographical Knowledge (Arts/Science/Commerce)

FEE STRUCTURE: Rs. 4000/- (for 3 months)

* *Limited Seats.*

COORDINATOR: DR. M.GOPAL SINGHA, HoD, Department of Geography.

SEAT ALLOCATION OF MAJOR & GENERAL SUBJECTS
IN
ARTS AND COMMERCE FACULTIES

ARTS

Major Subjects	No. of Seat	General Subject	No. of Seat
Assamese	50	Elective	120
Bodo	25	Assamese	80
Economics	20	Elective Bodo	80
Education	40	Economics	180
English	20	Education	****
Geography	40	English	80
History	30	Geography	100
Political Science	50	History	180
		Political	20
		Science	
		Mathematics	****
		Environmental Studies	

COMMERCE

Major Subjects	No. of Seat
Accountancy	20
Management	20
Finance	20

ADMISSION PROCEDURE

1. **HIGHER SECONDARY COURSE:** For admission into Higher Secondary First Year Science, Arts and Commerce, a candidate must pass H.S.L.C. Examination or any other equivalent Examinations.
2. **DEGREE COURSE:** For admission into Degree (Arts) course, a candidate must pass Higher Secondary or any other equivalent examinations from secondary school or university. For admission into Degree (Commerce) a candidate must pass H.S. Arts/Commerce/ Science/ Vocational or equivalent examination.
3. **P. G. COURSE:** For admission into P. G. Course in Assamese, a candidate must pass Degree course with Assamese as Major subject.
- 3.1 * For both the courses, selection will be made on merit basis through selection procedure by the College authority.
- 3.2. * Candidates selected must take admission within the schedule time.
- 3.4. The faculty concerned will take decision selecting candidates in "Major course" in any subject (in 2.2.c.). However, the decision of the academic committee and Principal regarding any admission shall be final.
- 3.5. (a) Application form with Prospectus and Academic Calendar will be available from the college office during college hour on payment of Rs. 100/- only.
(b) Duly filled up admission forms must be submitted along with the attested copies of Mark sheet and certificates.
(c) List of original documents to be produced at the time of admission:
 - (i) Mark sheet of particular examination passed.
 - (ii) Admit card.
 - (iii) Three copies of passport size photographs signed by the candidate (duly attested).
 - (iv) Registration Card.
 - (v) Pass certificate of last examination.
 - (vi) Caste Certificate (if applicable).
 - (vii) Certificates of extracurricular activities if any.