

M.A. PROGRAMME IN ASSAMESE
DEPARTMENT OF ASSAMESE
CBCS SYLLABUS STRUCTURE

| COURSE CODE | FIRST SEMESTER | COURSE |
|-------------|--|--------|
| ASM 1016 | Rise and Development of Assamese Language | C |
| ASM 1026 | History of Assamese Literature: 1889-2015 | C |
| ASM 1036 | Study of Culture in Assam | C |
| ASM 1046 | History of Sanskrit Literature: History, Features and Genres | C |
| ASM 1054 | Creative Writing | VA |
| | SECOND SEMESTER | |
| ASM 2016 | Assamese Poetry: 1889-2015 | C |
| ASM 2026 | Assamese Prose: 1846-2015 | C |
| ASM 2036 | Assamese Drama and Performance: 1857-2015 | C |
| ASM 2046 | Indian Criticism | C |
| ASM 2054 | Editing | VA |
| | THIRD SEMESTER | |
| | Courses As 3116 and As 3126 are core(i.e., compulsory). Students shall choose one Elective Course from AS 3036, AS 3046, AS 3056, AS 3066 and AS 3076, and another from AS 3086, AS 3096, AS 3106 and AS 3126. Course As 3126 will also be Elective Open. | |
| ASM 3016 | Assamese Novel: 1890-2015 | C |
| ASM 3026 | Translation: Theory and Practice | C |
| ASM 3036 | World Literature | E |
| ASM 3046 | Ethnic Literature of North-East India | E |
| ASM 3056 | Sanskrit Text | E |
| ASM 3066 | Phonetics | E |
| ASM 3076 | Contact Languages of North-East India | E |
| ASM 3086 | Modern Indian Literature | E |
| ASM 3096 | Assamese Vaisnavite, Saiva and Sakta Literature | E |
| ASM 3106 | Structure of Assamese Language | E |
| ASM 3116 | Varieties of the Assamese Language | E |
| ASM 3126 | Sankaradeva Studies | E/EO |
| | FOURTH SEMESTER | |
| | Courses As 4016 and As 4026 are core(i.e., compulsory). Students shall choose one Elective Course from AS 4036, AS 4046, AS 4056, AS 4066 and AS 4076, and another from AS 4086, AS 4096, AS 4106 and AS 4116., AS 4126 and AS 4136. Course As 4136 will also be Elective Open. | |
| ASM 4016 | Textual Criticism and Manuscript Reading | C |

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|----------|---|------|
| ASM 4026 | Applied Linguistics | C |
| ASM 4036 | Western Literary Criticism | E |
| ASM 4046 | Assamese Short Story:- 1889-2015 | E |
| ASM 4056 | Comparative studies of Indo-Aryan Languages | E |
| ASM 4066 | Tibeto-Burman Languages of Assam. | E |
| ASM 4076 | Aspects of Multilingualism | E |
| ASM 4086 | Peripheral Genres of Assamese Literature | E |
| ASM 4096 | Assamese Criticism | E |
| ASM 4106 | Trends in Linguistics | E |
| ASM 4116 | Language Acquisition | E |
| ASM 4126 | Language Study in Assam | E |
| ASM 4136 | Culture Studies of North-East India | E/EO |

FIRST SEMESTER
COURSE CODE- ASM 1016
RISE AND DEVELOPMENT OF THE ASSAMESE LANGUAGE
(CORE COURSE)
(CREDITS: 6)

UNIT:I: Emergence of regional language in India, spoken words versus literary language, language and religion , polity and language.

UNIT:II: Assamese as a literary language; royal patronage and reproduction of epics in Assamese; early Assamese texts:Hem Saraswati *Prahrad Charit* and Madhav Kandali's *Ramayana*.

UNIT:III: Cultural and linguistic encounters: Emergence of Brajabali; emergence of Assamese prose, *Buranjis and Charit Puthis*.

UNIT:IV: Colonialism and Modern Assamese: Shaping of Modern Assamese language, the roles of Missionaries and Assamese intellectuals, print media and the language ; standardization of the language.

REFERENCE:

(a)Anglo Assamese Relation 1771-1826:A History of the Relation of Assam with the East India Company from 1721 to 1826, Based on Original Sources: Surya Kumar Bhuyan. (b) Asamiya Bhasar Itihas: Ramesh Pathak. (c) Asamiya Bhasar Udbhav aru Bikash: Upendra Nath Goswami.(d) Asamiya Gadyasahityar Gatipath: Harinath Sarma Doloi.(e) Asamiya Katha Sahitya: Birinchi Kumar Barua. (f) Asamiya Lipi: Upendra Nath Goswami.(g) Aspects of Early Assamese Literature :Ed. Banikanta Kakati. (h) Assamese: Its Formation and Development: Banikanta Kakati.(i) Biswalipir Bhumika: Narayan Das. (j) Growth of the Assamese Language: Dimbeswar Neog. (k) Kamrupasasanavali: Dimbeswar Sarma (l) Kramabikashat Asamiya Kathashaili: Prafulla Kataki. (m) Madhav Kandalir Ramayanar Bhasha : Lilabati Saikia Bora (n) O Mur Suria Mat: Dhruvajyoti Bora. (o) Prachyasasanavali: Maheswar Neog.(p) Pratna Asamiya Bhasar Rupatattvik Bishleshan; Upendra Nath Goswami. (q) Studies in the Literature of Assam:Surya Kumar Bhuyan. (r) The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Premodern India: Sheldon Pollock. (s) Udbhvkalin Asamiya Bhasha : Subasana Mahanta Choudhury.

COURSE CODE -ASM 1026
HISTORY OF ASSAMESE LITERATURE: 1889-2015
(CORE COURSE)
(CREDITS: 6)

UNIT:I Background and distinctive features of this period(1889-1939):- (a)Lakshminath Bezbaroa and his plays(b) Padmanath Gohain Barua: *Mor Sowarani, Srikrishna* (c) Chandra Kumar Agarawala and his poetry (d) Rajanikanta Bordoloi and his novels (e) Mafizuddin Ahmed Hazarika and his poetry (f) Devakanta Barua and his poetry.

UNIT:II: Background and distinctive features of this period(1940-1969): -(a) Navakanta Barua and his poetry (b) *Ramdhenu*, edited by Birendra Kumar Bhattacharyya (c) Umakanta Sarma and his novels.

UNIT:III: Background and distinctive features of this period(1970-2000): (a) Dr. Hiren Gohain and his criticism. (b) Debendranath Acharya and his novels.(c) Basanta Saikia and Himendra Barthakur and their plays.(d) Yeshe Dorje Thongchi and his novels.

UNIT:IV: Background and distinctive features of this period(2001-2015):- (a) Gobinda Prasad Sarma and his travelogues. (b) Sameer Tanti, AnubhavTulasi and Nilim Kumar and their poetry. (c) Arupa Patangia Kalita and Dipak Kumar Barkakati and their novels. (d) Purabi Bormudoi and Kula Saikia and their short stories.

REFERENCE: (a) Adhunik Asamiya Sahitya Aitihya aru Lakshminath Bezbaroa: Eds.Taranee Deka and Kamaluddin Ahemd. (b) Adhunik Kabita: Harekrishna Deka (c) Asamiya AitihasiK Upanyas: Sailen Bharali. (d) Asamiya Kabita Rupantar Parba:Bhaben Barua. (e) Asamiya Sahityar Buranji(Vol. VII): Ed. Homen Borgohain. (f) Asamiya Sahityar Buranji(Vol. V): Ed. Ranjit Kumar Dev Goswami. (g) Asamiya Sahityar Ruprekha :Maheswar Neog. (h) Asamiya Sahityar Samikshatmak Itibritta: Satyendra Nath Sarma. (i) Asamiya Upanyasar Bhumika: Gobinda Prasad Sarma.(j) Chandra Kumar Agrawala: Kabin Phukan. (k) Kabin Phukanar Kabitar Samalochana aru Kabya Tattvar Bisoyok Rachnavali:Ed. Arup Kumar Goswami (l) Kabitar Juti Bichar: Kabin Phukan.(m) Lakshimnath Bezbaroa : Ed. Chandra Prasad Saikia (n) Lakshimnath Bezbaroa: Srijan Aru Manan: Madan Sarma (o) Natyakala: Deshi aru Bideshi: Sailen Bharali (p) Prabandha 1973-2015: Ranjit Kumar Dev Goswami (q) The Sahityarathi of assam: Ed. Maheswar Neog.

**COURSE CODE -ASM 1036
STUDY OF CULTURE IN ASSAM
(CORE COURSE)
(CREDITS: 6)**

UNIT:I: Definition, classification and scope of culture with special reference to culture of Assam.

UNIT:II: Culture of Assam in early period(From the pre-historical times to the(10th) tenth century.CE):- People of Assam and their ethnic groups, architecture, sculpture, inscription, religion, (magico-religious beliefs, Kairataja dharmamat) and tradition.

UNIT:III: Culture of Assam in the medieval period (from the 11th century CE to the 18th century, CE) :- (a) History of religions of medieval Assam (b) Religious Institutions: Temple , monastery , satra, namghar, mosque, pir-dargah. (c) Art, artcarafats, architecture and music.

UNIT:IV: Culture in the contemporary Assamese society (From the 19th century CE till the Present time) .:- Cultural institution and organization, cultural assimilation, acculturation, de-Sanskritization, trans-culturalization. preservation of cultural item, and globalization.

REFERENCE: (a) Assamar Lokakala: Jugal Das.(b) Asamar Loka-Sanskriti: Nirmal Prabha Bordoloi (c) Asamar Loka-Sanskriti: Birinchi Kumar Barua (d) Asamar Puthichitra : Naren Kalita (e) Asamar Sanskriti: Lila Gogoi (f) Asamiya Sanskrit Adhyayan : Kanak Chandra Saharia (g) Asamar Sanskriti Samiksha:Eds. Nabin Chandra Sarma and Kanak Chandra Saharia (h) Asamar Sanskritik Aitihya : Maheswar Neog (i) Asamiya Jati aru Sanskriti : Ed. Paramanada Rajbangshi (j) Asamiya Jatir Itibritta : Asam Sahitya Sabha (k) Asamiya Lokasanskritir Abhas: Nabin Ch. Sarma. (l) Asamiya Sanskriti: Eds. Hariprasad Neog and Lila Gogoi. (m) Background of Assamese culture: Rajmohan Nath (n) Bar Asamar Barnil Sanskriti : Upen Rabha Hakacham.(o) Bharatiya Patabhumit Sankari Sahitya aru Satriya sangeet: Keshabananda Dev Goswami. (p) Cultural Anthropology: M.J. Herskovits. (q) Cultural History of Assam: Birinchi Kumar Barua (r) History and Civilization of the People of Assam:P.C.Chudhury (s) Kala Darpan: Ed. Khagendra Nath Talukdar (t) Kamrupar Itibritta: Ed. Dhiren Sarma (u) Pabitra Asam: Ed. Maheswar Neog. (v) Pragjyotishar Itihas : dimbeswar Sarma (w) Purani Asamiya Samaj aru Sanskriti : Maheswar Neog. (x) Satra Sanskriti Ruprekha : Keshabananda Dev Goswami (y) The Sankaradeva Movements: Its Cultural Horizons: Its Cultural Horizons: Pradip Jyoti Mahanta.

**COURSE CODE -ASM 1046
HISTORY OF SANSKRIT LITERATURE:
HISTORY, FEATURES AND GENRES
(CORE COURSE)
(CREDITS: 6)**

UNIT:I: Poetry: Mahakavya and Khandakavya.

UNIT:II: Drama and Campu: Theories of origin, features, types and chronological history.

UNIT:III: Prose: Features, genres and introduction to prose works.

UNIT:IV: Sanskrit writing in Assam: Pre-Sankaradeva, Sankaradeva and Post sankaradeva periods: Chronological history and features.

REFERENCE: (a) Asamt Sanskrit Charcar Itihas :Malinee Goswami (b) History of Indian Literature: M. Wintenitz (c) History of Sanskrit Literature: A.B. Keith. (d) Indian Campu Literature: Its Origin and Growth: R.N. Bandopadhyaya. (e) Sanskrit Sahityar Itivritta: Thanesar Sarma (f) Sanskrit Shahityer Itihas: Gaúrinath Sastri. (g) Sanskritayan: Malinee Goswami. (h) Survey of Sanskrit Literature : C.K.Raja.

**COURSE CODE -ASM 1054
CREATIVE WRITING
(VALUE ADDED COURSE)
(CREDITS: 4)**

UNIT:I: Imitation, Imagination, anatomical components of poetry, drama and fiction.
UNIT:II: (a) Trends in poetry , drama and fiction (b) Language of modern poetry and modern novel.
UNIT:III: (a) Performance (Traditional and experimental), (b) Functional writing.
UNIT:IV: Project.

REFERENCE: (a) Creative Writing- The Essential Guide: Tim Atkinson (b) Modernism : Malcolm Bradbury and James Macpherson. (c) Postmodernism : Christopher Butler (d) The Cambridge Companion of Creative writing: David Morley. (e) The Cambridge Introduction to Creative Writing: David Morley (f) The Creative Compass: Writing Your Way from Inspiration to Publication: Millman Prasada (g) The Romantic Imagination : Maurice Bowra (h) The Routledge Creative Writing Coursebook: Paul Mills. (i) Writing Fiction : A Practical Guide: Gotham Writers Workshop (j) Writing spirit: Finding Your Creative Soul: Lynn V. Andrews (k) Naïve and the Sentimental Novelist: Orhan Pamuk.

**SECOND SEMESTER
COURSE CODE- ASM 2016
ASSAMESE POETRY
(CORE COURSE)
(CREDITS: 6)**

UNIT:I: Romantic Poetry (First Wave)

SELECTED PIECES: (a) Chandra Kumar Agarwala: *Ajeya* (b) Hem Chandra Goswami: *Puwa* (c) Lakshminath Bezboroa : *Malati* (d) Padmanath Gohain Barua: *Orani*. RECOMMENDED BOOK: Sancayan: Maheswar Neog.

UNIT:II: Romantic Poetry (Second Wave)

SELECTED PIECES: (a) Raghunath Chaudhury: Giri Mallika (b) Surya Kumar Bhuyan : Apon Sur (c) Ambikagiri Raychoudhury: Mor Bina (d) devakanta Barua: Aprakarsh.

RECOMMENDED BOOK: Sancayan: Maheswar Neog.

UNIT:III: Modern Poetry. SELECTED PIECES: (a) Hem Barua: Poharatkoi Endhar Bhal (b) Nabakanta Barua ; samratar Para (c) Ajit Barua: Dukhar Kabita (d) Nilmoni Phukoon : Olami Thaka Golapi Jamur Langna (e) Harekrishna Deka Uttarpurush (f) Hirendra Nath Dutta : Chhayamoya.

RECOMMENDED BOOK: (a) Sancayan: Maheswar Neog. (b) Kuri Satikar Asamiya Kabita: Ed. Nilmoni Phookan.

UNIT:III: Modern Poetry. SELECTED PIECES: (a) Anis Uz Zaman : Ai Tor Adharar Hatkhan Bhangi Dilon (b) Sameer Tati : Mor Pratito Din aru Ratir Arambhani (c) Anubhav Tulasi: Cihnajatrar Keitiman Jalamagna Drisya (d) Nilim Kumar: Guwahati.

RECOMMENDED BOOK: Tarun Prajnamar Kabita: ed. Harekrishna Deka.

REFERENCE: (a) Adhunik Asamiya Kabita :Purna Bhattacharya (b) Adhunik Asamiya Kabitar Tinita Stor: Ed. Malinee Goswami and Kamaluddin Ahmed. (c) Adhunik asamiya Kabitar Pratik aru Citrakalpa:Loopa Deka Barua (d) Adhunik Asamiya Kabita (Enlarged Edition): Kamaluddin Ahmed. (e) Adhunik Kabita : Harekrishna Deka. (f) Anushilon:

Arindam Borkotoki (g) Asamiya Kabita : Karabi Deka Hazarika (h) Asamiya Kabita : Rupantarar Parba: Bhaben Barua (i) Bhasha Sahityar Shobh: Pranati Sarma Goswami and Bibha Bharali. (j) Chandra Kumar Agrawala: Kabin Phukan (k) Chandrakumarar Kabita Samagra : Ed. Nagen Saikia (l) Hiren Gohain rachanavali (Vol.I) : Hiren Gohain (m) Kabitar Juti Bicar : Kabin Phukan. (n) Nairjya aru Nirman : Monoj Sarma (o) Prabandha 1973-2015: Ranjit Kumar Dev Goswami (p) Raghunath Chudhuri : Romanticatar para Bastavataloi: Ed. Parikshit Baisya (q) Raghunath Choudhuryr Kabya Bicar: Umesh Deka and Nilomohan Roy (r) Ramayansabad aru Lakshminath Bezbaruar Kabita: Kamaluddin Ahmed. (s) Romantic Kabita aru Kabitar Bicar: Basanta Sarma (t) Sahitya: Romantic aru Adhunik: Upendra Nath Sarma.

**COURSE CODE- ASM 2026
ASSAMESE PROSE: 1846-2015
(CORE COURSE)
(CREDITS: 6)**

UNIT:I:

SELECTED TEXTS: (a) Anandaram Dhekial Phukan: Asam Deshar Sangkhep Katha(b) Nidhi Lebi Farwel : Bidya aru Gyan Labhor Phol Ki. (c) Ratneswar Mahanta: Manobritti.

RECOMMENDED BOOK: (a) Arunodoi: Ed. Mahesawr Neog (b) Arunodoi (1855-1865) : Compiled and re-edited by Arupjyoti Saikia.(c) Ratneswar Mahanta Rasanawali: Ed. Jogendranarayan Bhuyan.

UNIT:II:

SELECTED PIECES: (a) Chapters I and II from Mor Jivan Sowaran : Lakshminath Bejbarua (b) Satyanath Bora: Bor Lokar Saitra Adhyayan (c) Kaliram Medhi: Sankardev aru Chitanyadev . (Recommended book: Srestha Asamiya Nirbachita Prabandha, Part I: Ed. Homen Borgohain.) .

UNIT:III:

SELECTED PIECES: (a) Banikanta Kakati :Soundarjyar Pratarana (Recommended book: Sahitya aru Prem : Banikanta Kakati.) (b) Krishna Kanta Handique: Biswa Sahityar Patabhumit Asamiya Sahitya. (Recommended text: Krishna Kanta Handique Sahitya Sambhar:Ed. Jatindranath Goswami). (c) Trailokyanath Goswami: Prachin aru Adhunik Sahitya (Recommended book: Sahitya Alochana : Trailokyanath Goswami.)

UNIT:IV:

SELECTED PIECES: (a) Atul Chandra Barua: Samaj , Krisi aru Gaonor Itibritta (from Atul Chandra Baruah Rachanawali (Part-II) Ed. Kanak Chandra Deka) (b) Hiren Gohain : Mahan Oupanyasik Birichi kumar Barua (Recommended book: Uttaradhikar: Hiren Gohain). (c) Homen Borgohain: Asamiya Chutigalpa(1940-1970) (d) Homen Borgohain: Asamiya Chutigalpa (1970-2003) (Recommended books: Asamiya Galpa Sankalan, Vol.II. and Vol.III . Ed. Homen Borgohain).

REFERENCE: (a) Adhunik Asamiya Sahitya: Mahesawr Neog (b) Anatomy of Prose: Marjorie Boulton (c) Arunodoir Dhaphat: ed. Birinchi Kumar Barua (d) Arunodoi : Ed. Mahesawr Neog (e) Asam Bandhu (1885-1886) : Ed. Nagen Saikiya (f) asamiya Gadya Sahityar Gatipath : Hari Nath sarma Doloi (g) Asamiya Katha Sahitya (Purani Bhag) : Birinchi Kr. Borua (h) Asamiya Sahityaloi Missionary Sakalar Avadan : Banikanta Sarma (i) Banikanta Kakati Rachanawali : Ed. Maheswar Neog (j) Prose: Literary Terms and Concept: Kathleen Kuiper. (k) Rhythm of Prose: William Morrison Patterson (l) Theory of Prose: Victor Shklovsky.

COURSE CODE- ASM 2036
ASSAMESE DRAMA AND PERFORMANCE : 1857-2015
(CORE COURSE)
(CREDITS: 6)

UNIT:I: Trends in Assamese Drama: 1857-2015- With special emphasis on amateur theatre, mobile theatre and radio plays.

UNIT:II: (a) Rudraram Bordoli : Bangal Bangaloni -Recommended Text- : Bangal Bangaloni Natak , ed. Jyotirmoy Jana (b) Padmanath Gohain Barua : Gaonburah -Recommended Text : 'Gaonburah in Gohainboruah Rachanavali , ed. Maheswar Neog (c) Lakshminath Bezbaroa : Chakradhwaj Sinha- recommended Text- : Chakradhwaj Sinha in Bezbaroa Granthavali ,Vol. II ,ed. Atul Chandra Hazarika (d) Jyotiprasad Agrwala : Karengar Ligiri -Recommended Text: Karengar Ligiri in Jyotiprasad Rachanavali, ed. Satyendra Nath Sarma.

UNIT: III: Phani Talukdar : (a) Marahati (Recommended Text: Marahati in Anatar Natyavali , ed. Arun Sarma -Vol.-II (b) Mahendra Borthakur : Saraguri Chapori (Recommended Text: Saraguri Chapori : Mahendra Borthakur) (c) Arun Sarma : Sri Nibaran Bhattacharyya (Recommended Text: Sri Nibaran Bhattacharyya in Arun Sammar Nirbachito Natak) (d) Karuna Deka: Luitkanya (Recommended Text: Luitkanya in Adhunik Asamiya Natya Sambhar, ed. Jagadish Patgiri.

UNIT: IV: (a) Proscenium Theatre in Assam (b) Brechtian Influence on assamese Theatre (c) Recent Experimental Theatres of Assam.

REFERENCE: (a) Abhinayacharya Brajanath Sarma: Jivan aru Sangram : Dhiren Sarma (b) Adhunik Natya Cinta: Satya Prasad Baruah (c) Asamiya Lokanat : Nabin Chandra Sarma (d) Asamiya Natak : Swarajottar Kal: Sailen Bharali (e) Asamiya Natya Nritya Kala: Suresh Ch. Goswami (f) Asamiya Natya Sahitya : Saytendra Nath Sarma (g) Assamese Farce: Its Origin and its Development : Dinesh Ch. Sarma. (h) Bhabendra Nath Saikiar Natyasambhar :ed. Utpal Datta (i) Loka Natya Parampara : Sailen Bharali (j) Indian Theatre: Nemichandra Jain (k) Natarak Katha: Pona Mahanta (l) Origin and Development of Assamese Drama on the Stage: H.C. Bhattacharya (m) The Semiotics of Theatre and Drama: Kair Elam (n) Theory of Drama: A. Nichole (o) Traditional Indian Theatre : Kapila Vatsyayan (p) Trends in Contemporary assamese Theatre : Namrata Pathak (q) Western Influence on assamese Drama: Pona Mahanta (r) Western Influence on Bengali Drama: P.R. Sen.

COURSE CODE- ASM 2046
INDIAN CRITICISM
(CORE COURSE)
(CREDITS: 6)

UNIT:I: (a) Sadashakti (Words and meaning ; power of word) (b) Dhvani : Concept , evolution and application. (c) Vakrokti : Concept and application.

UNIT:II: (a) Rasa: Concept , evolution and application (b) Guna and Riti : Concept and Application.

UNIT:III: Bhaktivadi Rhetoricians of Medieval India.

UNIT:IV: (a) Nativism (b) Western Nativism , Indian features, origin and development.

REFERENCE: (a) An Introduction to Study of Literature: W.H. Hudson (b) Dhvani Aru Rasatattva : Mukunda Madhav Sharma. (c) Nandan Tattva : Prachya aru Pasyatya: Troilokya Nath Goswami. (d) Nativism in Literature: Bhalchandra Nemade. (e) Nativism: Makaranda Paranjape (f) Sahitya aru Sanjna: Prafulla Kakati (g) Sahitya Upakramanika : Mahendra Bora (h) Sahitya Vidya Parikrama: Trithi Nath Sharma. (i) Samalocana Sahitya: Troilokya Nath Goswami (j) The Natist as Post-Colonial Critic: G.N.Devy.

COURSE CODE- ASM 2054
EDITING
(VALUE ADDED COURSE)
(CREDITS: 4)

UNIT:I: (a) The Philosophy and Objective of Book -Editing. (b) General Book Editing (c) Book History in India and Assam. (d) The genesis of book editing.

UNIT:II: Acquisition and evolution of manuscripts.

UNIT:III: Copy -editing, book making, Style Proof , Production and Printing.

UNIT:IV: Relationship between editorial and other departments of publishing.

REFERENCE: (a) A History of reading: A Marguel. (b) A Treasury of Literary Manuscript : Chris Fletcher.(c) Copy editing: Judith Butcher (d) Editors on Editing: Gerald C. Gross (e) Editors on editing: H Y Sharada Prasad and Others- National Book Trust. (f) New Hart's Rule: R.M. Ritter. (g) Print Areas: Book History in India: Abhijit Gupta and Swapna Chakrabarty. (h) The Chicago Manuel of Style: Chicago University Press. (i) The Fiction editors: The Novel and the Novelist: Thomas McCormack.

N.B: THE DETAILS OF THE THIRD & FOURTH SEMESTERS' CBCS SYLABI WILL BE AVAILABLE FROM NEXT SESSION.

2.9

POST GRADUATE COURSE EVALUATION UNDER THE SEMESTER SYSTEM

1. A Post Graduate Course shall be of four Semesters covering two Calendar Years. The schedule for the semester system shall be as per the Academic Calendar.
2. Students' performance is monitored throughout the Semester by continuous assessment in theory and practical courses. Evaluation of the students' performance in each of the theory and practical paper will be based on the following: **Internal Evaluation: 20% Marks /External Evaluation : 80% Marks.**
3. Internal evaluation shall be based on two sessional examinations, home assignments, seminar and library work in each Semester.
4. External evaluation shall be through a final examination at the end of the Semester.
5. The pass marks in each theory paper is 30% and that in each practical paper is 40%. However, in order to clear a Semester the student must get a combined aggregate of 45% marks in the subject in each Semester examination. Students have to clear the back in one paper per Semester.

6. In each paper, students must secure pass marks in both the internal as well as external evaluation separately.
7. A student who could not appear or failed in any Semester examination will be allowed to clear the same as follows :
 - a. First Semester with the regular Third Semester examination.
 - b. Second Semester with the regular Fourth Semester examination.
8. A student may be allowed to repeat any one of the theory papers in the First and Second Semester, and may be allowed for 'betterment' of marks in one paper in the Third Semester, provided the student secures less than 55% marks in that paper.
9. In the Fourth Semester if a project work or dissertation is evaluated and found to be satisfactory the student need not 'repeat' the project work or dissertation even if he/she fails in the Fourth Semester examination. In order to clear the semester he/she need only to reappear in the theory paper in the next chance.
10. A student who has not cleared any semester examination and also for students who have opted for 'repeat'/'betterment' the Fourth Semester results will be withheld until all the back logs are cleared.
11. A student must pass all his Semester examinations, including 'repeat' and 'betterment' chances, within four years from the date of admission to the First Semester course. A student will get a maximum of three chances to clear a particular semester.
12. In case of any dispute regarding evaluation or unforeseen events the matter may be placed in the Departmental Advisory Committee and Committee of courses and studies (P.G.) for an amicable settlement.
13. Since the Semester System involves continuous assessment, there will be no scope for a student to appear as a private candidate in any subject.
14. Under the present regulations for the Semester System, examination reforms are explicitly introduced. In order to implement these more effectively, the Departments are given academic and financial autonomy. Complete academic freedom is envisaged for the faculty members of each Department.
15. For any matter not covered under this regulation for Semester System, the existing University rule and the Gauhati University Act 1949 (as amended till date) shall be applicable. **Attendance** : Minimum Requirement : 75% in each Semester.

Principal
Bikali College, Dhupdhara

Semester Monitoring Committee
Bikali College, Dhupdhara

2.10

CAREER ORIENTED SELF FINANCING COURSES (COC)

UNDER U.G.C.

I. NAME OF THE COURSE: Three year Bachelor of Mass Communication Course (B. Mass Com)

ELIGIBILITY: 10+2 or equivalent (Arts/ Commerce/ Science) from any discipline with 50% marks in aggregate.

II. NAME OF COURSE: One Year Certificate Course in Mass Communication under G.U. as Add on course for Degree (Under Graduate) students who are undertaking regular courses in different subjects, both for Arts and Commerce.

ELIGIBILITY: 10+2 or equivalent from any discipline (Arts/Science/Commerce)

FEES FOR THE COURSE: Rs. 1500 for one year (First and Second Semester)

COURSE CONTENT FOR MASS-COMMUNICATION:

First Semester (6 Months): Introduction to communication, journalism and Functional English/Language, etc. **Second Semester (6 Months) :** Advertising, Public relations and Writing for Print Media. **COORDINATOR: PROF. BICHITRA SAHA, MCA.**

2.11

THIRD EYE EDUCATION CENTRE IN BIKALI COLLEGE:

NAME OF THE COURSES AND DURATION

1. SIX MONTHS' CERTIFICATE COURSE IN COMPUTER SCIENCE AND APPLICATION:

ELIGIBILITY: 10+2 or equivalent from any discipline (Arts/Science/Commerce)

FEES STRUCTURE: Rs. 1500/- (for 6 Months)

COURSE CONTENT: Fundamentals of Computers P. C. Software, Internet and Web Page Design, Introduction to Programming, Introduction to Business Data Processing, Database Programming.

2. COURSE - STARTUP FOR BEGINNERS (DIPLOMA)

DURATION: 3 months

ELIGIBILITY: HSLC & above. no prior knowledge of Computer required

FEE STRUCTURE: 1200+300=1500/-

3. COURSE - DTP (DIPLOMA)

DURATION: 3 months

ELIGIBILITY: HSLC & above, no prior knowledge of Computer required

FEE STRUCTURE: 1200+300=1500/-

4. COURSE - TALLY (DIPLOMA)

DURATION: 3 months. FEE STRUCTURE: 1200+300=1500/-
ELIGIBILITY: HSLC & above, no prior knowledge of Computer required

5. COURSE - VIDEO EDITING (DIPLOMA)

DURATION: 3 months. FEE STRUCTURE: 1200+300=1500/-
ELIGIBILITY: HSLC & above, no prior knowledge of Computer required

6. COURSE - C PROGRAMING (DIPLOMA)

DURATION: 3 months FEE STRUCTURE: 1200+300=1500/-
ELIGIBILITY: HSLC & above no prior knowledge of Computer required

7. COURSE - C++ PROGRAMING (DIPLOMA)

DURATION: 3 months. FEE STRUCTURE: 1200+300=1500/-
ELIGIBILITY: HSLC & above no prior knowledge of Computer required

8. COURSE - WEB PAGE DESIGNING (DIPLOMA)

DURATION: 3 months. FEE STRUCTURE: 1200+300=1500/-
ELIGIBILITY: HSLC & above no prior knowledge of Computer required

9. COURSE - STARTUP IN DESKTOP PUBLISHING (DIPLOMA)

DURATION: 6 months. FEE STRUCTURE: 1500+300=1800/-
ELIGIBILITY: HSLC & above no prior knowledge of Computer required

10. COURSE - SOFTWARE COURSE

DURATION: 1 Year certificate course. FEE STRUCTURE: 5000/-
ELIGIBILITY: HSLC & above no prior knowledge of Computer required

11. COURSE-DIPLOMA IN COMPUTER HARDWARE & NETWORKING.

DURATION: 6 months & 1 year. FEE STRUCTURE: 3000/-, 6000/-
ELIGIBILITY: HSLC & above no prior knowledge of Computer required

12. COURSE - PGDCA

DURATION: One year (Two Semester) FEE STRUCTURE: 8000/-
ELIGIBILITY: Graduate in any discipline

COORDINATOR: PROF. BICHITRA SAHA, MCA.
ASST. COORDINATOR: HEMJYOTI RABHA.

2.12

THREE MONTHS' CERTIFICATE COURSE IN
SPOKEN ENGLISH AND
PERSONALITY DEVELOPMENT

NAME OF COURSE: SIX MONTHS' CERTIFICATE COURSE

ELIGIBILITY: 10+2 or equivalent from any discipline (Arts/Science/Commerce)

FEES STRUCTURE: Rs. 300 + 100 = 400/-

COORDINATOR: MONALISHA ROYCHAUDHURY.

2.13

**THREE MONTHS' CERTIFICATE COURSE IN GEOGRAPHICAL
INFORMATION SYSTEM
AND REMOTE SENSING (UNDER UGC)**

NAME OF COURSE: THREE MONTHS' CERTIFICATE COURSE IN G.I.S. & REMOTE SENSING.

(According to Syllabus prepared by the Deptt. of Geography, Gauhati University and approved by G.U. Academic Council.) (Arts/Science/Commerce)

ELIGIBILITY: 10+2 or equivalent from any discipline with Geographical Knowledge.

FEE STRUCTURE: Rs. 4000/- (for 3 months) * Limited Seats.

COORDINATOR: DR. M.GOPAL SINGHA, HoD, Department of Geography.

2.14

**SEAT ALLOCATION OF MAJOR & GENERAL SUBJECTS
IN
ARTS AND COMMERCE FACULTIES**

(ARTS)

| Major Subjects | No. of Seat | General Subject | No. of Seat |
|-------------------|-------------|-------------------|-------------|
| Assamese | 50 | Elective Assamese | 120 |
| Bodo | 25 | Elective Bodo | 80 |
| Economics | 20 | Economics | 80 |
| Education | 50 | Education | 200 |
| English | 20 | Geography | 100 |
| Geography | 30 | History | 100 |
| History | 30 | Political Science | 200 |
| Political Science | 50 | Mathematics | 20 |

(COMMERCE)

| Major Subjects | No. of Seat |
|----------------|-------------|
| Accountancy | 20 |
| Management | 20 |
| Finance | 20 |

ADMISSION PROCEDURE

1. HIGHER SECONDARY COURSE: For admission into Higher Secondary First Year Science, Arts and Commerce, a candidate must pass H.S.L.C. Examination or any other equivalent Examinations.

2. DEGREE COURSE: For admission into Degree (Arts) course, a candidate must pass Higher Secondary or any other equivalent examinations from secondary school or university. For admission into Degree (Commerce) a candidate must pass H.S. Arts/Commerce/ Science/ Vocational or equivalent examination.

3. P. G. COURSE: For admission into P. G. Course in Assamese and Geography a candidate must pass Degree course with Assamese and Geography as Major subject.

3.1 * For both the courses, selection will be made on merit basis through selection procedure by the College authority.

3.2. * Candidates selected must take admission within the schedule time.

3.3. The faculty concerned will take decision selecting candidates in "Major course' in any subject (in 2.2.c.).

3.4. The decision of the academic committee and Principal regarding any admission shall be final.

3.5.

(a) Application form with Prospectus and Academic Calendar will be available from the College office during college hour on payment of Rs. 150/- only.

(b) Duly filled up admission forms must be submitted along with the attested copies of Mark sheet and certificates.

(c) List of original documents to be produced at the time of admission:

(i) Mark sheet of particular examination passed.

(ii) Admit card.

(iii) Three copies of passport size photographs signed by the candidate (duly attested).

(iv) Registration Card.

(v) Pass certificate of last examination.

(vi) Caste Certificate (if applicable).

(vii) Certificates of extracurricular activities if any.

FEE STRUCTURE OF COURSES

SESSION-2017-18

ARTS & COMMERCE**SCIENCE****ADMISSION FEE:**

| SL. NO. | PARTICULARS | H.S.-I COM | H.S.-I SCIENCE | H.S.-II ARTS/COM. | H.S.-II SCIENCE | B.COM-I | B.A./B.COM. II | B.A./B.COM. III |
|--------------------------|---------------------------|------------|----------------|-------------------|-----------------|----------------|----------------|-----------------|
| 1 | ADMISSION FEE | 150/- | 150/- | 150/- | 150/- | 400/- | 400/- | 400/- |
| 2 | TUITION FEE (BOYS) | 600/- | 600/- | 600/- | 600/- | 720/- | 720/- | 720/- |
| 3 | TUITION FEE (GIRLS) | 200/- | 200/- | 200/- | 200/- | 720/- | 720/- | 720/- |
| 4 | LIBRARY FEE | 150/- | 150/- | 150/- | 150/- | 200/- | 200/- | 200/- |
| 5 | UNION FEE | 130/- | 130/- | 130/- | 130/- | 130/- | 130/- | 130/- |
| 6 | REG. FEE | 75/- | 75/- | --- | --- | 415/- | --- | --- |
| 7 | ENROLMENT FEE | 25/- | 25/- | --- | --- | 225/- | 225/- | 225/- |
| 8 | FESTIVAL FEE | 80/- | 80/- | 80/- | 80/- | 80/- | 80/- | 80/- |
| 9 | IDENTITY CARD FEE | 20/- | 20/- | --- | --- | 20/- | --- | --- |
| 10 | MAGAZINE FEE | 80/- | 80/- | 80/- | 80/- | 80/- | 80/- | 80/- |
| 11 | EXAMINATION FEE | 60/- | 60/- | 60/- | 60/- | 150/- | 150/- | 150/- |
| 12 | COLLEGE AID FEE | 60/- | 60/- | 60/- | 60/- | 60/- | 60/- | 60/- |
| 13 | COLLEGE DEV. FUND FEE | 120/- | 120/- | 120/- | 120/- | 120/- | 120/- | 120/- |
| 14 | COLLEGE CERTIFICATE | 15/- | 15/- | --- | --- | 15/- | --- | --- |
| 15 | LABORATORY | --- | 1100/- | 210/- | 1100/- | 300/- | 300/- | 400/- |
| 16 | ELECTRICITY | 70/- | 70/- | 70/- | 70/- | 100/- | 100/- | 100/- |
| 17 | MAJOR FEE | --- | --- | --- | --- | 300/- | 300/- | 300/- |
| 18 | ENVIRONMENTAL STUDIES FEE | 20/- | 20/- | 20/- | 20/- | 100/- | 100/- | 100/- |
| 19 | SCOUT & GUIDE | 40/- | 40/- | 40/- | 40/- | 40/- | 40/- | 40/- |
| 20 | NCC | 20/- | 20/- | 20/- | 20/- | 20/- | 20/- | 20/- |
| 21 | IQAC (NAAC) | 30/- | 30/- | 30/- | 30/- | 30/- | 30/- | 30/- |
| 22 | NSS | 25/- | 25/- | 25/- | 25/- | 25/- | 25/- | 25/- |
| 23 | FACULTY DEV. | 300/- | 500/- | 300/- | 500/- | 300/- | 300/- | 300/- |
| 24 | ESTABLISHMENT | 80/- | 80/- | 80/- | 80/- | 80/- | 80/- | 80/- |
| GRAND TOTAL FEE ▶ | BOYS | BOYS | BOYS | BOYS | WITH PRACTICAL | WITH PRACTICAL | WITH PRACTICAL | |
| | 2150/- | 3450/ | 2225/-(P) | 3315/ | 3910/(M) | 3460/(M) | 3560/(M) | |
| | | | 2015/ (N-P) | | 3610/(G) | 3160/-(G) | 3260/(G) | |
| | GIRLS | GIRLS | GIRLS | GIRLS | NON-PRACTICAL | NON-PRACTICAL | NON-PRACTICAL | |
| 1750/- | 3050/ | 1825/(P) | 2915/- | 3610/ (M) | 3160/ (M) | 3160/ (M) | | |
| | | 1615/(N-P) | | 3310/(G) | 2860/ (G) | 2860/ (G) | | |

N.B.: FROM 2ND SEMESTER; 4TH SEMESTER & 6TH SEMESTER ONWARDS AN AMOUNT OF RS. 300/- IS TO BE PAID AS RENEWAL FEE FOR EACH SEMESTER (B.A./B.COM).

* M- Major

* G-General.

*P-Practical

*N-P-Non -Practical

*Migration Fee will be charged as per guideline of the Council/G.U.

3.7

HOSTEL FEE FOR GIRLS' & BOYS' IN YEARLY MODE

| | |
|--------|------------|
| GIRLS' | RS. 4500/- |
| BOYS' | RS. 4500/- |

3.8

FEE STRUCTURE OF P.G. COURSE SESSION-2017-18

M.A. IN ASSAMESE/GEOGRAPY

| NO. | PARTICULARS | AMOUNT |
|-----|---|-----------|
| 1 | ADMISSION FEE | RS.700/- |
| 2 | ENROLMENT FEE | RS.220/- |
| 3 | COURSE FEE@ RS. 300/- (PER MONTH) | RS. 3600/ |
| 4 | LIBRARY FEE | RS.450/- |
| | LIBRARY CAUTION FEE (FULL COURSE) (MAX 80% Refundable) | Rs. 300/- |
| 5 | | RS. 300/- |
| 6 | STUDENT UNION FEE | RS. 200/- |
| 7 | MAGAZINE FEE | |
| 8 | LIBRARY CARD FEE (FULL COURSE) | RS.100/- |
| 9 | IDENTITY CARD FEE (FULL COURSE) | RS.100/- |
| 10 | P.S.A FEE | RS.50/- |
| 11 | GAME FEE | RS.300/- |
| 12 | FIELD WORK FEE | RS.1200/- |
| 13 | ELECTRICITY FEE | RS.100/- |
| 14 | FACULTY DEVELOPMENT FEE | RS.1000/- |
| 15 | ESTABLISHMENT FEE | RS.600/- |
| | IQAC(NAAC) | Rs.30/- |

GRAND TOTAL =ASSAMESE = Rs. 9250/

GRAND TOTAL= GEOGRAPHY= Rs. 9250/ + Rs. 1500/- (PRACTICAL) = Rs. 10750/-

HOSTEL FEE FOR GIRLS' & BOYS' IN YEARLY MODE

| | |
|--------|------------|
| GIRLS' | RS. 4500/- |
| BOYS' | RS. 4500/- |

N.B.: FROM 2ND SEMESTER ONWARDS AN AMOUNT OF RS. 500/- IS TO BE PAID AS RENEWAL FEE FOR EACH SEMESTER.

4.1. INCENTIVES FOR MERITORIOUS AND NEEDY STUDENTS:

Packages of incentives for meritorious as well as needy students have been offered by the college authority since a couple of years. Five meritorious students will be selected on the basis of the conditions laid down by the authority. Selection will be from those students who have secured more than 60 percent of marks.

4.2. FACILITIES AVAILABLE:

(A) GAMES AND SPORTS: Football playground, Volleyball ground, Badminton court, Cricket ground, practice ground for archery are available. Besides, the College also has a mini stadium.

INDOOR GAMES FACILITIES: Facilities for Badminton, Chess, Carom, Arm Wrestling, Weight Lifting are available.

(B) ART AND CULTURE: The College provides facilities to the students interested in art and culture by arranging cultural programmes, get together, festival and college week. Besides, the college also provides scope to participate in extracurricular activities, competitions, youth festivals organized by G.U. and also other socio-cultural organizations.

4.3. LIBRARY :

The College library is placed in a calm and quiet environment with moderately high collection of text books, reference books of all subjects along with journals and newspapers for regular use of the teachers and students. The library has a well furnished reading room equipped with reading stand for students. The students are allowed to go through books, journals, news papers, bulletins in the reading room during the college hour. Two books for General course students and three books for Major course students are issued for a specific time. The borrower of the book will be responsible for any damage or loss of the book. Needy students are also issued books under 'Book Bank' Scheme. Besides, reading facilities especially for Competitive Examination is also available in the library. The College library has been computerized for smooth management and systematic functioning. A cell on 'Gandhian Study' has also been, started in the library. Apart from these, a distinctive cell on local publication is also coming up.

4.3.1 DEPARTMENTAL LIBRARY:

All the departments have libraries which are linked with the central library.

4.3.2: DIGITAL LIBRARY: The College has a well -equipped Digital Library which can cater the students in meeting up excessive course materials and for picking up more information immediately.

4.3.3. WEB-SITE LIBRARY: The College has a WEB-SITE Library which is available for the students for accessing internet, practice and preparation of projects.

4.3.4. WI-FI FACILITY: Students are provided with Wi-Fi facility for accessing internet at zero cost.

4.3.5. PHOTOCOPIER POINT: A photocopier point is also available inside the Central Library of the College which provides photocopy facility to the students as well as faculty members.

4.4: SMART CLASSROOM: The College has provided SMART CLASSROOM system by keeping hand in hand with modern technology which is equipped with microphone facility, smart board, LCD projector etc.

4.5: CONFERENCE ROOM: The College has a round table conference room designed with beautiful infrastructure, fully air-conditioned with LCD projection and purified drinking water facilities.

4.6: TRAVEL CONCESSION: Student can avail Railway travel concession for their academic purpose journey as well as educational excursion etc.

4.7: GREEN HOUSE: A miniature green house (cold frame) is initiated in the College premise in view of future larger scheme where various flower plants and other medicinal plants are planted for nourishment in different seasons.

4.8 AQUATIC ECO-SYSTEM: A fresh water aquatic eco-system is conceptualized as well as started in the College premise for the projection of miniature aquatic eco-logical system.

4.9. HOSTEL FOR GIRLS AND BOYS

The college has hostel accommodation for both girls and boys. Hostel seats for students will be allotted on requirement and merit basis. There is a spacious Girls' (Women) Hostel having 75 intake Capacity and a 15 intake capacity Boys' Hostel.

4.10: EXTENSION SERVICES:

The college has already introduced the concept of extension education which is termed as the third dimension in higher education. Since its inception the centre has been able to link-up and organize training programmes with State Institute of Rural Development (S.I.R.D.), (under joint effort of G.U.) for self employment of students.

The centre has linkage with S.I.R.D., N.G.O.'s GONGO's etc. **CO-COORDINATOR: PROF. ABDUL WAHED HOD, MATHEMATICS.**

4.11. CAREER COUNSELLING AND GUIDANCE CELL:

A Career counseling and Guidance Cell for students and unemployed youths with a view to providing academic as well as employment oriented information has been established. Students can enroll by paying a small amount of fee. Apart from this the cell also counsels students on matters regarding their respective courses every year.

CO-COORDINATOR : DR. PRASANTA CHAKRABORTY, Associate Professor, Deptt. of Political Science. and **MR. DHANANJOY RABHA**, Assistant Professor, Deptt. of Management.

4.12: COLLEGE PUBLICATION SALE COUNTERS:

COORDINATOR: Dr. PRASANTA CHAKRABARTY

4.13: YOUTH WELFARE CELL:

COORDINATOR Prof.-in-charge: PROF. RAJLAKSHMI HAZARIKA

4.14: STUDENTS' WELFARE FUND:

There is a provision of Student Welfare Fund for economically weak but deserving students who are given financial help on application.

4.15: SCHOLARSHIP:

Government sponsored Scholarship for ST/SC/O.B.C. and M.O.B.C. are granted regularly. Besides, Merit Scholarship and other public and private funded scholarships are also being recommended.

4.16: FELICITATION FOR EXCELLENT RESULT:

Students who passed the H.S. Final Examination and B.A. examination securing high marks are felicitated in the college festival.

4.17: WOMEN CELL:

The College has a Women's Cell that deals with the issues and problems relating to women and girl students. The Cell organises awareness programmes and workshops regularly. Special counseling sessions are also organised from time to time.

CO-ORDINATOR: PROF. MONALISHA ROYCHAUDHURY, HoD, English

4.18: POPULATION EDUCATION CLUB:

A Population Education Club is in existence in the department of Education which devotes itself for literacy campaign in the community.

C-ORDINATOR: PROF. BHIUPATI DAS, Deptt. of Education

4.19: SCIENCE SOCIETY: The College has a branch of Assam Science Society. The aim of the society is to provide a platform for spreading scientific knowledge among students and local public. The society has been holding regular symposia, seminars and discussion on scientific topics related to public interest.

4.20: NON-FORMAL SANSKRIT EDUCATION CENTRE: The College has a branch of Non-Formal Sanskrit Education Centre introduced by the Rashtriya Sanskrit Sansthan –the Deemed University under the Ministry of Human Resource Development, Govt. of India. It provides successively **1ST LEVEL CERTIFICATE COURSE, 2ND LEVEL DIPLOMA COURSE AND 3RD LEVEL P.G. DIPLOMA COURSE**. It keeps the following aims : (1) To initiate Sanskrit learning (2) To introduce Science and literature in Sanskrit language and (3) To get a working knowledge in illustrious Sanskrit, the scientific language of the world.

CURRENT ADMISSION SESSION: 2017-18 (1st July to 31st July).

COORDINATOR: DR. ALPANA SARKAR

FACULTY MEMBER: DEEPIKA DEORI

4.21: STUDY CENTRE FOR THE OPEN UNIVERSITY COURSES:

(a) A Study Centre for **INSTITUTE OF DISTANCE AND OPEN LEARNING (IDOL), GAUHATI UNIVERSITY** has been there in Bikali College since 2003. The College has been providing Post Graduate Correspondence Courses contact centre under G.U., since the academic year 2003. **CONTACT PERSON: DR. ANANYA BARUAH, HoD, Education.**

(b) The study centre of **KRISHNAKANTA HANDIQUE STATE OPEN UNIVERSITY, GUWAHATI** was started from April 2013 with Bachelors' Preparatory Course (BPP) for Arts and Commerce. Eligible Candidates must complete 19 Yrs age on 1st April. **CONTACT PERSON: DR. BONTI BORDOLOI, Deptt. of Geoghraphy**

PROF. PANKAJ KR. RABHA, Deptt of Finance.

4.22. ACADEMIC CENTRES:

| NAME OF ACADEMIC CENTER | NAME OF DEPARTMENT UNDER THE AEGIS OF | NAME OF COORDINATOR |
|--------------------------|---------------------------------------|---|
| TRIBAL STUDY CENTRE | ASSAMESE | DR. ALPANA SARKAR, HoD, ASSAMESE DEPT. |
| FOLKLORE STUDY CENTRE | ASSAMESE | DR. ALPANA SARKAR, HoD, ASSAMESE DEPT. |
| HUMANRIGHTS STUDY CENTRE | POLITICAL SCIENCE | DR. PRASANTA CHAKRABARTY, POL.SCIENCE DEPT. |
| GANDHIAN STUDY CENTRE | | DR. M.GOPAL SINGHA, HoD, GEOGRAPHY DEPT. |
| AMBEDKAR STUDY CENTRE | | PROF. BHUPATI DAS, EDUCATION DEPT. |

4.23. TRIBAL LANGUAGE AND LITERATURE DEVELOPMENT FORUM:

Bikali College has two literary societies and they are respectively **RABHA LITERARY SOCIETY** and **BODO LITERARY SOCIETY**. The key motif of these two literary societies is to take endeavour in bringing up development of tribal language and literature as well as culture.

RABHA LITERARY SOCIETY: Secretary: Sri Nabakanta Rabha

BODO LITERARY SOCIETY: Secretary: Tenjing Basumatary.