

3 (Sem-2/CBCS) ENG HC 2

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ENGLISH

Paper : ENG-HC-2026

**(British Poetry and Drama : 14th to
17th Centuries)**

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following questions : 1×10=10
- (a) What is the name of the fifth husband of Wife of Bath?
 - (b) When did Wife of Bath's fourth husband pass away?
 - (c) Name any one place of pilgrimage that Wife of Bath has been mentioned to have visited other than Canterbury.
 - (d) When was Spenser's *Amoretti* published?
 - (e) Whom does the poet forbid from mourning in Donne's *A Valediction : Forbidding Mourning*?
 - (f) Who appears in front of Doctor Faustus in the guise of a Franciscan friar?

(2)

- (g) Why does Faustus choose Necromancy as the subject of his study?
- (h) How does Faustus sign his pact with Lucifer?
- (i) Who is the first of the seven deadly sins to appear before Faustus?
- (j) Who discovers Duncan's body?
- (k) Who has been mentioned as goddess of witchcraft in *Macbeth*?
- (l) Where do the Scottish kings get crowned in *Macbeth*?
- (m) Who saves Viola from the wreck in *Twelfth Night*?
- (n) How are Sir Toby and Olivia related?
- (o) Why does Feste call Olivia a fool?

2. Answer any *five* of the following questions :

2×5=10

- (a) What kind of husbands does Wife of Bath like?
- (b) What is the source of Wife of Bath's fortune?
- (c) Why does the speaker call the sun 'a busy old fool' in *The Sunne Rising*?
- (d) Who is Beelzebub in *Doctor Faustus*?
- (e) What does the Horse-Courser do in *Doctor Faustus* and what does Faustus do to him?

(3)

- (f) What is Lady Macbeth's role in the murder of Duncan?
- (g) Why has it been said in *Macbeth* that the 'Birnam Wood' moved though woods are immovable?
- (h) What is the cause of Orsino's sadness in Act I of *Twelfth Night*?

3. Write short notes on any *four* of the following : 5×4=20

- (a) The 'bad husbands' of Wife of Bath
- (b) Donne's poetic concerns in *Batter my Heart*
- (c) Metaphysical conceit
- (d) Role of scholars in *Doctor Faustus*
- (e) Wagner
- (f) Significance of the witches in *Macbeth*
- (g) Banquet scene
- (h) Appropriateness of the title, *Twelfth Night*

4. Answer any *four* of the following questions : 10×4=40

- (a) Discuss the nature of relationship that Wife of Bath had with her 'good husbands'.

(4)

- (b) Do you think that Wife of Bath is a woman ahead of her times in terms of her thoughts and actions? Give a reasoned answer.
- (c) Write an analytical note on the poetic theme(s) present in the prescribed sections of Spenser's *Amoretti*.
- (d) Attempt a critical appreciation of John Donne's *The Sunne Rising*.
- (e) Assess John Donne as a metaphysical poet with reference to the poems prescribed in your syllabus.
- (f) What is a morality play? Do you think that *Doctor Faustus* is a morality play? Elaborate.
- (g) Do you believe that Macbeth is weak for the role that he chooses to play? Give your views on it.
- (h) Discuss the nature of Macbeth-Banquo relationship and its significance in *Macbeth*.
- (i) Write a detailed note on the theme of disguise and mistaken identity in Shakespeare's *Twelfth Night*.
- (j) "A loveable rogue.
A selfish hypocrite."
Analyze the character of Sir Toby on the basis of the above statement.

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