

3 (Sem-4/CBCS) ALT CC

2023

ALTERNATIVE ENGLISH  
( Compulsory Course )

Paper : ALT-CC-4016

( Alternative English—II )

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed :  $1 \times 10 = 10$

(a) R. K. Narayan's short story, *A Horse and Two Goats* is set in the fictional town of Malgudi.

(Write True or False)

(b) How old was Muni when he got married?

(c) Who suffers from 'radiation sickness'?

(d) What are 'toe-rags'?

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- (e) Name the collection of George Herbert's poems of which *The Rose* is a part.
- (f) Name the key with which Shakespeare unlocked his mind.
- (g) Why did Major General Jago Anita resign from the army?
- (h) Who is Miss Proserpine Garnett?
- (i) How old is Eugene Marchbanks?
- (j) Where is Culver Cliff located?

2. Answers the following questions : 2×5=10

- (a) Why can't Muni speak English?
- (b) Name any two of the greatest borrowers of all ages.
- (c) Name the two ex-fishermen from Norfolk mentioned by Orwell in *The Spike*.
- (d) What did the knight see in his dream?
- (e) Why are the men's faces 'grimly gay'?

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3. Answer any *four* of the following questions :

5×4=20

(a) Why does A. G. Gardiner believe that it is the imaginative people who suffer the most from fear?

(b) Why did the speaker enjoy his job as a helper in the workhouse kitchen of the spike?

(c) Write a brief note on the 'auction scene' in *Candida*.

(d) Give a short description of the lady in the poem, *La Belle Dame sans Merci*.

(e) Explain, with reference to the context, the following lines :

"So this flower doth judge and sentence  
Worldly joyes to be a scourge :  
For they all produce repentance,  
And repentance is a purge."

(f) Discuss briefly the differences between the way of life and the language of Muni and the red-faced man.

4. Answer the following questions :

10×4=40

(a) How does Lamb bring out the general character of the borrowers in his essay, *The Two Races of Men*? Discuss critically.

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Or

Describe, in your own words, Orwell's experience of the spike.

- (b) What impression do you get of Marie Curie's life from your reading of Adrienne Rich's poem, *Power*?

Or

Attempt a critical appreciation of Wilfred Owen's poem, *The Send-Off*.

- (c) How does Vikram Chandra use imagery in his story, *Dharma*?

Or

Do you think the title of the story, *A Horse and Two Goats* is appropriate? Give reasons for your answer.

- (d) Discuss the salient features of the Drama of Ideas with special reference to George Bernard Shaw's *Candida*.

Or

Write a critical note on the element of wit and humour in *Candida*.

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